Frankenstein; or, The Modern Prometheus, generally known as Frankenstein, is a novel written by the British author Mary Shelley. The title of the novel refers to a scientist, Victor Frankenstein, who learns how to create life and creates a being in the likeness of man, but larger than average and more powerful. In popular culture, people have tended to refer to the Creature as "Frankenstein", despite this being the name of the scientist. Frankenstein is a novel infused with some elements of the Gothic novel and the Romantic
Digital Social Research

In ancient Greece the first superhero was born. Heracles, the son of Zeus, came into the world with strength, charm, and a fighting spirit. The Hero Book Two continues David Rubín's epic tale of Heracles in a postmodern look at the Twelve Labors and the champion's fateful doom. The story delves deep into his life, revealing those who would wish him harm on his meteoric rise to stardom, his tumultuous love affairs, and his incredibly heroic feats. Rubín's eclectic style will change the way you look at one of the most important Greek myths.

Frankenstein. Ediz.inglese

Dracula: Large Print By Bram Stoker The world's best-known vampire story begins by following a naive young Englishman as he visits Transylvania to meet a client, the mysterious Count Dracula. Upon revealing his true nature, Dracula boards a ship for England, where chilling and gruesome disasters begin to befall the people of London.

Mary Shelley Horror Stories

The final entry in award-winning, New York Times bestselling author Colleen Gleason's International Bestselling Gardella Vampire Hunter Series. "Vampires have met their match with Victoria Gardella,"* but now the huntress faces an even greater evil as London is besieged by malevolent entities no mortal was ever meant to encounter. Directly descended from the very first vampire hunter in the Gardella family, Victoria knows she must continue the lineage so humanity will have protectors against the undead. While Sebastian Vioget appears to both the perfect warrior and lover to ensure the Gardella Legacy, Victoria cannot forget Max Pesaro--the former slayer still haunted by the vampire queen Lilith's obsession with him. But it is Lilith's obsession that may save all of humanity. Demons, enemies of both mortals and the undead, have found their way to earth. To defeat them, vampires and slayers must fight side by side. But Lilith wants Max in return for her cooperation--a small price for the world, but too high a price for Victoria. "Addictively readable." --The Chicago Tribune *Kady Cross, bestselling author of The Girl in the Steel Corset

Dominoes: One: Frankenstein

Frankenstein 1818. Ediz. integrale

Tales of Terror

One of the best masterpieces of the written world. More than 200 years after it was first published, Mary Shelley's Frankenstein has stood the test of time as a gothic masterpiece--a classic work of horror that blurs the line between man and monster. "If I cannot inspire love, I will cause fear." For centuries, the story of Victor Frankenstein and the monster he created has held readers spellbound. On the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, Mary Shelley's Frankenstein represents one of the most
striking flowerings of the Romantic imagination.

Frankenstein. Ediz. Inglese

Frankenstein. Ediz. integrale

As Shadows Fade

Frankenstein. Ediz. integrale

Valperga, published in 1823, the year after Percy Bysshe Shelley's death is a romance of the 14th century in Italy, during the height of the struggle between the Guelphs and the Ghibellines, when each state and almost each town was at war with the other; a condition of things which lends itself to romance. Mary Shelley's intimate acquaintance with Italy and Italians gives her the necessary knowledge to write on this subject. Her zealous Italian studies came to her aid, and her love of nature give life and vitality to the scene. Valperga, the ancestral castle home of Euthanasia, a Florentine lady of the Guelph faction, is most picturesquely described, on its ledge of projecting rock, overlooking the plain of Lucca; the dependent peasants around happy under the protection of their good Signora. That this beautiful and high-minded lady should be affianced to a Ghibelline leader is a natural combination; but when her lover Castruccio, prince of Lucca, carries his political enthusiasm the length of making war on her native city of Florence, whose Republican greatness and love of art are happily described, Euthanasia cannot let love stand in the way of duty and gratitude to all those dearest to her.

Dracula

The inspiring story of the girl behind one of the greatest novels -- and monsters -- ever, perfectly timed for the 200th anniversary of the publication of Frankenstein. For fans for picture book biographies such as I Dissent or She Persisted. How does a story begin? Sometimes it begins with a dream, and a dreamer. Mary is one such dreamer, a little girl who learns to read by tracing the letters on the tombstone of her famous feminist mother, Mary Wollstonecraft, and whose only escape from her strict father and overbearing stepmother is through the stories she reads and imagines. Unhappy at home, she seeks independence, and at the age of sixteen runs away with poet Percy Bysshe Shelley, another dreamer. Two years later, they travel to Switzerland where they meet a famous poet, Lord Byron. On a stormy summer evening, with five young people gathered around a fire, Byron suggests a contest to see who can create the best ghost story. Mary has a waking dream about a monster come to life. A year and a half later, Mary Shelley's terrifying tale, Frankenstein: or, the Modern Prometheus, is published -- a novel that goes on to become the most enduring monster story ever and one of the most popular legends of all time. A riveting and atmospheric picture book about the young woman who wrote one of the greatest horror novels ever written and one of the first works of science fiction, Mary Who Wrote Frankenstein is an exploration of the process of artistic inspiration that will galvanize readers and writers of all ages.

Frankenstein

Coinciding with the 200th anniversary of the publication of Frankenstein in 1818, a prize-winning poet delivers a major new biography of Mary Shelley as she has never been seen
before. We know the facts of Mary Shelley's life in some detail—the death of her mother, Mary Wollstonecraft, within days of her birth; the upbringing in the house of her father, William Godwin, in a house full of radical thinkers, poets, philosophers, and writers; her elopement, at the age of seventeen, with Percy Shelley; the years of peripatetic travel across Europe that followed. But there has been no literary biography written this century, and previous books have ignored the real person—what she actually thought and felt and why she did what she did—despite the fact that Mary and her group of second-generation Romantics were extremely interested in the psychological aspect of life. In this probing narrative, Fiona Sampson pursues Mary Shelley through her turbulent life, much as Victor Frankenstein tracked his monster across the arctic wastes. Sampson has written a book that finally answers the question of how it was that a nineteen-year-old came to write a novel so dark, mysterious, anguished, and psychologically astute that it continues to resonate two centuries later. No previous biographer has ever truly considered this question, let alone answered it.

Gris Grimly's Frankenstein

A Tale of False Fortunes is a masterful translation of Enchi Fumiko's (1905-1986) modern classic, Namamiko monogatari. Written in 1965, this prize-winning work of historical fiction presents an alternative account of an imperial love affair narrated in the eleventh-century romance A Tale of Flowering Fortunes (Eiga monogatari). Both stories are set in the Heian court of the emperor Ichijo (980-1011) and tell of the ill-fated love between the emperor and his first consort, Teishi, and of the political rivalries that threaten to divide them. While the earlier work can be viewed largely as a panegyric to the all-powerful regent Fujiwara no Michinaga, Enchi's account emphasizes Teishi's nobility and devotion to the emperor and celebrates her 'moral victory' over the regent, who conspired to divert the emperor's attentions toward his own daughter, Shoshi. The narrative of A Tale of False Fortunes is built around a fictitious historical document, which is so well crafted that it was at first believed to be an actual document of the Heian period. Throughout Enchi's innovation and skill are evident as she alternates between modern and classical Japanese, interjecting her own commentary and extracts from A Tale of Flowering Fortunes, to impress upon the reader the authenticity of the tale presented within the novel.

Frankenstein

Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

Bollettino del Servizio per il diritto d'autore e diritti connessi

The Invisible Girl

Far, far away, there is a beautiful Country which no human eye has ever seen in waking hours. Under the Sunset it lies, where the distant horizon bounds the day, and where the clouds, splendid with light and color, give a promise of the glory and beauty that encompass it. Sometimes it is given to us to see it in dreams. This Country is the Land Under the Sunset. This is the story of that Country, and what happened when evil came to abide there. It is a story all of us must hear.

Shakespeare Wrote for Money
Frankenstein; or, The Modern Prometheus is a novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a hideous sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition was published anonymously in London on 1 January 1818, when she was 20.[2] Her name first appeared on the second edition, published in

Ithaca Forever

At long last, the All-Japan Amateur Shooto Championship is finally reaching its climax. While Meguru and Maki narrowly clinch out a spot in the finals, Takashi blows through the competition with yet another near-instant K.O., dealing a blow to Meguru's confidence in the process. And in a desperate effort to cheer him up, Maki pulls a stunt that surprises both of them! With a fistbump and a promise to bring the win home, the two return to the ring ready to take on the world. And now, let the finals begin!

Frankenstein

To analyse social and behavioural phenomena in our digitalized world, it is necessary to understand the main research opportunities and challenges specific to online and digital data. This book presents an overview of the many techniques that are part of the fundamental toolbox of the digital social scientist. Placing online methods within the wider tradition of social research, Giuseppe Veltri discusses the principles and frameworks that underlie each technique of digital research. This practical guide covers methodological issues such as dealing with different types of digital data, construct validity, representativeness and big data sampling. It looks at different forms of unobtrusive data collection methods (such as web scraping and social media mining) as well as obtrusive methods (including qualitative methods, web surveys and experiments). Special extended attention is given to computational approaches to statistical analysis, text mining and network analysis. Digital Social Research will be a welcome resource for students and researchers across the social sciences and humanities carrying out digital research (or interested in the future of social research).

Dracula

Curated new collections. Mary Shelley, whose Frankenstein is the foundation of modern SF, fantasy and horror fiction, was born to the writer William Godwin and social campaigner Mary Wollstonecraft. This new, special collection brings together extracts of her novels and short stories, with an emphasis on the supernatural.

The Hero: Book Two

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Melmoth the Wanderer tells the story of John Melmoth, a Dublin student and a scholar who sold his soul to the devil in exchange for 150 extra years of life, and searches the world for someone who will take over the pact for him, in a manner reminiscent of the Wandering Jew.

Valperga - The Life And Adventures Of Castruccio, Prince Of Lucca

The-Dream
Frankenstein. Il moderno Prometeo. Ediz. integrale

All-Rounder Meguru 17

A story of self-obsession narrated by the point of view of a psychiatrist, published as a Penguin Essential for the first time. As a psychiatrist in a top-security mental hospital in the 1950s, Peter Cleave has made a study of what he calls 'the catastrophic love affair characterized by sexual obsession.' His experience is extensive, and he is never surprised. Until, that is, he comes reluctantly to accept that the wife of one of his colleagues has embarked on such an affair

In Search of Mary Shelley

'The very best story of diablerie which I have read for many years' Arthur Conan Doyle A masterpiece of the horror genre, Dracula also probes identity, sanity and the dark corners of Victorian sexuality and desire. It begins when Jonathan Harker visits Transylvania to help Count Dracula purchase a London house, and makes horrifying discoveries in his client's castle. Soon afterwards, disturbing incidents unfold in England - an unmanned ship is wrecked; strange puncture marks appear on a young woman's neck; a lunatic asylum inmate raves about the imminent arrival of his 'Master' - and a determined group of adversaries prepare to battle the Count. Edited with an Introduction and notes by MAURICE HINDLE With a Preface by CHRISTOPHER FRAYLING

Frankenstein. Ediz. integrale

In "The Dream," Countess Constance de Villaineuve is in love with a man named Gaspar, but since he is the son of her father's enemy, she is not sure if she should marry him. In order to make a decision, she takes advantage of the supernatural properties of St. Catherine's Couch, a rocky ledge on a cliff where lovers can gain wisdom from St. Catherine in their sleep. When Gaspar learns that Constance is sleeping in such a dangerous spot, he rushes to save her, and embraces her just as she is about to fall off the ledge. With such positive signs, Constance decides to marry Gaspar, and they get married the next day.

Frankenstein Or the Modern Prometheus (the Revised 1831 Edition - Wisehouse Classics) (Revised 1831)

Reproduction of the original: Frankenstein by Mary Shelley

Mary Who Wrote Frankenstein

This is the Revised 1831 Edition of FRANKENSTEIN; OR, THE MODERN PROMETHEUS, a novel written by the English author Mary Wollstonecraft Shelley about the young science student Victor Frankenstein, who creates a grotesque but sentient creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. Shelley had travelled through Europe in 1814, journeying along the river Rhine in Germany with a stop in Gernsheim which is just 17 km away from Frankenstein Castle, where, two centuries before, an alchemist was engaged in experiments. Later, she travelled in the region of Geneva (Switzerland)-where much of the story takes place-and the topic of galvanism and other similar occult ideas were themes of
Mary, Percy, Lord Byron, and John Polidori decided to have a competition to see who could write the best horror story. After thinking for days, Shelley dreamt about a scientist who created life and was horrified by what he had made; her dream later evolved into the novel's story. Shelley completed her writing in May 1817, and Frankenstein; or, The Modern Prometheus was first published on 11 March 1818 by the small London publishing house of Lackington, Hughes, Harding, Mavor, & Jones. The second edition of Frankenstein was published on 11 August 1822 in two volumes (by G. and W. B. Whittaker) following the success of the stage play Presumption; or, the Fate of Frankenstein by Richard Brinsley Peake; this edition credited Mary Shelley as the author. On 31 October 1831, the first "popular" edition in one volume appeared, published by Henry Colburn & Richard Bentley. This edition was heavily revised by Mary Shelley, partially because of pressure to make the story more conservative, and included a new, longer preface by her, presenting a somewhat embellished version of the genesis of the story. This edition tends to be the one most widely read now, although editions containing the original 1818 text are still published. Many scholars prefer the 1818 text, arguing that it preserves the spirit of Shelley's original publication.

A Tale of False Fortunes

Strange books. Tutti i racconti del mistero dell'incubo e del terrore- Frankenstein-Lo strano caso del Dr. Jekyll e Mr. Hyde e altri racconti dell'orrore- Dracula-La guerra dei mondi. Ediz. integrale

Mary Shelley was not yet twenty years old when she wrote this classic tale of a scientist's attempt to create a new noble species an experiment which instead produced a monster. Frankenstein is here presented in the 2nd, revised edition of 1831 and includes an analysis of the most recent criticism on Shelley's science fiction masterpiece, as well as an extensive filmography.

Melmoth the Wanderer (Unabridged)

Frankenstein

Frankenstein (C1/C2)

A gothic short story about a girl, whose portrait was found in an old, ruined tower. An old lady narrates then the story of Rosina, an orphan, who was thrown out of the house when Sir Peter discovered, that she was in love with his son. When she cannot be found the following day, son Henry sets out on a search and soon hears from fishermen about a invisible girl

Under the Sunset

After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and
misgivings in her husband, the legendary Homeric hero. In this captivating retelling of
the Odyssey, Penelope rises as a major force with whom to be reckoned. Shifting between
first-person reflections, Ithaca Forever reveals the deeply personal and powerful
perspectives of both wife and husband as they struggle for respect and supremacy within
a marriage that has been on hold for twenty years. Translated by PEN award-winner
Douglas Grant Heise, Luigi Malerba’s novel gives us a remarkable version of this greatest
work of western literature: Odysseus as a man full of doubts and Penelope as a woman of
great depth and strength.

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