Paint The Wind

The Wind

Kate, Who Tamed The Wind

Left orphaned and homeless by the Civil War, young Fancy Deverell embarks on a journey westward across America, an odyssey that takes her into the heart of the Old West and encounters with three determined men.

Paint Landscapes in Acrylic with Lee Hammond

A sheltered girl. A wild horse. An unforgettable journey. Maya lives like a captive. At Grandmother’s house in California, everything is forbidden: friends, fun, even memories. And her life is built on lies: lies Grandmother tells her about her dead mother, lies Maya tells to impress or manipulate. But then she moves to the vast Wyoming wilderness where her mother’s family awaits - kind, rugged people who have no tolerance for lies. They challenge Maya to confront the truth about who she is. And a mysterious mustang called Artemisia waits, too. She holds the key to Maya’s freedom. But to find it, Maya will have to risk everything, including her life.

The Land of Painted Caves

Since its beginnings as a series of stories told to Kenneth Grahame’s young son, The Wind in the Willows has gone on to become one of the best-loved children’s books of all time. The timeless story of Toad, Rat, Mole, and Badger has delighted readers of all ages for more than eighty years. Friendly Rat, mild-mannered Mole, wise Badger, and kind—but conceited—Toad all live on the banks of the Thames. While Mole and Rat are content to go out in a row boat or travel the roads in a caravan, Toad prefers the excitement of motor cars. He’s already wrecked seven! While his friends try to keep him out of trouble, his passion for cars eventually results in his being caught and kept prisoner in the remotest dungeon of the best-guarded castle in all the land. Somehow, he has to escape and get home but what will he find when he gets there? The Wind in the Willows is a book for those “who keep the spirit of youth alive in them; of life, sunshine, running water, woodlands, dusty roads, winter firesides.” So, wrote Kenneth Grahame of his timeless tale of Rat, Mole, Badger, and Toad.

Paint and Canvas

Worn down by the constant petitions of the villagers who think she has special powers, sixteen-year-old Sonia leaves behind her shawl covered with milagros and her mountain home and sets out to live a life of her own choosing in the capital city.

Rosie Revere, Engineer

The Painted Veil, a 1925 novel by British author W. Somerset Maugham, is a beautifully written affirmation of the human capacity to grow, embrace change, and to learn how to love deeply. The title is taken from Percy Bysshe Shelley’s sonnet, which begins “Lift not the painted veil which those who love.” The Painted Veil is a powerful novel of transgression and redemption. The novel tells the story of the lovely and superficial Kitty Garstin and her unhappy marriage to Walter Fane, a quiet and honorable man. Kitty agrees to marry Walter not because she loves him, but because she fears being put to shame by her younger sister. When Walter discovers her treacherous affair, he forces her to travel along with him to the epicenter of a cholera epidemic. Stripped of the British society of her youth and the small but effective society she fought so hard to attain in Hong Kong, the experience completely transforms Kitty and she begins to take accountability for her mistakes, listen to her inner voice and understand her shortcomings.
The Noisy Paint Box: The Colors and Sounds of Kandinsky's Abstract Art

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

TO PAINT THE WIND

THE STORY: The critics talk about the play: Magnificently written—one of the most exciting dramas of the last decade. --NY News. A tidal wave of a drama--More than any other play in memory based on history and aiming at a contemporary parallel, IN

The Girl Who Could Silence the Wind

Painting the Wind

A charming memoir of midlife by the bestselling author of Mayflower and In the Hurricane's Eye, recounting his attempt to recapture a national sailing championship he'd won at twenty-two. "There had been something elemental and all consuming about a Sunfish. Nothing could compare to the exhilaration of a close race in a real blow—the wind howling and spray flying as my Sunfish and I punched through the waves to the finish." In the spring of 1992, Nat Philbrick was in his late thirties, living with his family on Nantucket, feeling stranded and longing for that thrill of victory he once felt after winning a national sailing championship in his youth. Was it a midlife crisis? It was certainly a watershed for the journalist-turned-stay-at-home dad, who impulsively decided to throw his hat into the ring, or water, again. With the bemused approval of his wife and children, Philbrick used the off-season on the island as his solitary training ground, sailing his tiny Sunfish to its remotest corners, experiencing the haunting beauty of its tidal creeks, inlets, and wave-battered sandbars. On ponds, bays, rivers, and finally at the championship on a lake in the heartland of America, he sailed through storms and memories, racing for the prize, but finding something unexpected about himself instead.

Paint Play

Echo

#1 New Release in September 2020 A touching story set in India, Chasing Wind is a tale of two girls breaking barriers of class, distance, and time to forge an unforgettable friendship. When twelve-year-old Siya travels from New Delhi to a small mountain village, she expects a relaxing summer vacation with her grandmother. A girl from the mountains quickly changes her plans for a lazy holiday. Pari is everything Siya isn't: loud, carefree, and adventurous. She climbs over walls and rolls down hills without a second thought. They come from different worlds. Siya's city family has a housekeeper, a cook, and a driver; Pari's dad cooks for Siya's grandmother. As the girls share adventures in the forest and village, their worlds quickly intertwine. But all too soon, their time together ends, and Siya returns to the city. They never forget each other and keep in touch through letters—until their friendship is tested by a tragedy neither of them expects. Reduced book launch price available for a short time only!

Paint the Wind

Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hangende Oost-Europa.

Esperanza Rising (Scholastic Gold)

A Caldecott Honor Book Vasya Kandinsky was a proper little boy: he studied math and history, he practiced the piano, he sat up straight and was perfectly polite. And when his family sent him to art classes, they expected him to paint pretty houses and flowers—like a proper artist. But as Vasya opened his paint box and began mixing the reds, the yellows, the blues, he heard a strange sound—the swirling colors trilled like an orchestra tuning up for a symphony! And as he grew older, he continued to hear brilliant colors singing and see vibrant sounds dancing. But was Vasya brave enough to put aside his proper still lifes and portraits and paint . . . music? In this exuberant celebration of creativity, Barb Rosenstock and Mary Grandpré tell the fascinating story of Vasily Kandinsky, one of the very first painters of abstract art. Throughout his life, Kandinsky experienced colors as sounds, and sounds as colors—and bold, groundbreaking works burst forth from his noisy paint box. Backmatter includes four paintings by Kandinsky, an author's note, sources, links to websites on synesthesia and abstract art.

Chasing Wind

Entranced by the paintings of the unconventional artist Vincent Van Gogh, for whom her mother is working as a housekeeper, Claudine is saddened when the townspeople turn against him.
Wind/ Pinball

We all live our lives carrying secrets we cannot disclose. 'Beguiling Murakami is brilliant at folding the humdrum alongside the supernatural; finding the magic that's nestled in life's quotidian details' Guardian

A moving and beautifully illustrated book about summer on one special island. Bestselling author Patricia MacLachlan teams up with her daughter Emily to create this evocative story of a boy and his dog, waiting for

Painting the Wind

A reissure of Pam Munoz Ryan's bestselling backlist with a distinctive author treatment and new cover art by Raul Colon. Naomi Soledad Leon Outlaw has had a lot to contend with in her young life, her name for one. Then there are her clothes (sewn in polyester by Gram), her difficulty speaking up, and her status at school as "nobody special." But according to Gram, most problems can be overcome with positive thinking. And with Gram and her little brother, Owen, Naomi's life at Avocado Acres Trailer Rancho in California is happy and peaceful until their mother reappears after seven years of being gone, stirring up all sorts of questions and challenging Naomi to discover and proclaim who she really is.

The Painted Bird

A moving and beautifully illustrated book about summer on one special island. Bestselling author Patricia MacLachlan teams up with her daughter Emily to create this evocative story of a boy and his dog, waiting for summer, waiting to learn from the artists who come to his island. With beautiful paintings by Katy Schneider, this book captures those perfect moments that only summer in a place that you love can offer.

Rainbow Paint Effect Children's Story Writing Paper Composition Book

Unleash your child's personality with this brightly coloured, rainbow, paint effect Children's Story Writing paper composition book! Red Panda Publishing produces great quality, colourful composition books, sketchbooks and blank paper, with beautiful designs on the cover to give you incredible choice when selecting your stationary for school, college, work or use at home. This rainbow coloured design is eye-catching and will stand out in any setting. The durable, protective glossy cover will ensure all your child's work inside is kept safe.

There is a transparent rectangle on the front allowing space for a name and / or subject without detracting from the design. This notebook contains 75 double-sided sheets of Children's Story Writing paper giving 150 usable pages. Every page has a line at the top for the title of the story, a 4 x 6.5 inch box for a picture / illustration and below it 4 lines with a one inch gap between - perfect for larger handwriting. The layout of the paper allows for a border to be added if desired. This style of book promotes storytelling and illustrating - perfect for a budding author / illustrator. The book is 8.5 inches wide by 11 inches tall (21.59cm x 27.94cm). Children's Story Writing paper Title Line 4 x 6.5 inch box for illustration / drawing / picture Four (one inch spaced) writing lines 150 pages Beautiful, brightly coloured rainbow paint effect design (front and back) 8.5 x 11 inches / 21.59cm x 27.94cm Use for pre-schoolers / school age children Can be used as a child's 1st composition book / blank storybook / notebook / journal Space on the cover for a name / subject Visit our website for a closer look at the product you'd like to buy before returning to Amazon to purchase. You can find more pictures of the interior and cover there to help make your decision easier: www.redpandapublishing.com
Song of the Abyss

Colors of the Wind

The Painted Veil

Enjoy the scenery with fast and fun landscape painting! A summer sunset, a bubbling brook, a sea of golden wildflowers like nature itself, landscape painting doesn't have to be complicated to be beautiful. In this beginner-friendly guide, Lee Hammond shares tried-and-true secrets for achieving a sense of distance, evoking mood, painting realistic textures, and much more—everything you need to turn any moment in nature into a personal work of art.

Storm Winds

This Enhanced Edition contains exclusive content including the first chapter of the unabridged audiobook and eight videos. These videos include footage from 'Jean M. Auel in conversation with Chris Stringer' a sell-out event which took place on the 28th February 2011 at London's Natural History Museum, as well as videos about the eighteen lucky competition winners who influenced the making of the limited edition Augmented Reality hardback. Please note this a large file that will take time to download over slower connections. Europe is in the grip of the Ice Age. Its harsh but spectacularly beautiful terrain supports many varieties of animals but few people. They are Cro-Magnons - the first anatomically modern people - and Neanderthals, the other race with whom we shared that cold, ancient land. Ayla is a Cro-Magnon child who lost her parents in an earthquake and was adopted by a tribe of Neanderthal, the Clan. The Clan's wary suspicion was gradually transformed into acceptance of this girl, so different from them, under the guidance of its medicine woman Iza and its wise holy man Creb. But Broud, the Clan's future leader, becomes an implacable enemy, and causes her exile. Forced into dangerous isolation, she eventually finds her soul mate and fellow Cro-Magnon, Jondalar. Their epic journey across Europe is complete and Ayla and Jondalar join his people in the region now known as south-west France. Settling into the rhythm of life in the Ninth Cave, the couple find much pleasure in their baby daughter and in being reunited with friends and family. Ayla plays a vital role in the area of healing: her knowledge of plants and herbs, gleaned from her days with the Clan, strike awe in their new tribe. They are also both impressed by and wary of her uncanny affinity with long-time companions, the mare Whinney and Wolf. But, torn between her desire to concentrate on her new child and the rigours of her training as a Zelandoni acolyte, Ayla finds her relationship with Jondalar moving into stormy waters. Can she manage to balance her sense of destiny with her heart?

Written on the Wind

Discover Haruki Murakami’s first two novels. 'If you’re the sort of guy who raids the refrigerators of silent kitchens at three o'clock in the morning, you can only write accordingly. That’s who I am.’ Hear the Wind Sing and Pinball, 1973 are Haruki Murakami’s earliest novels. They follow the fortunes of the narrator and his friend, known only by his nickname, the Rat. In Hear the Wind Sing the narrator is home from college on his summer break. He spends his time drinking beer and smoking in J’s Bar with the Rat, listening to the radio, thinking about writing and the women he has slept with, and pursuing a relationship with a girl with nine fingers. Three years later, in Pinball, 1973, he has moved to Tokyo to work as a translator and live with indistinguishable twin girls, but the Rat has remained behind, despite his efforts to leave both the town and his girlfriend. The narrator finds himself haunted by memories of his own doomed relationship but also, more bizarrely, by his short-lived obsession with playing pinball in J’s Bar. This sends him on a quest to find the exact model of pinball machine he had enjoyed playing years earlier: the three-flipper Spaceship.

Paint

Paint and Canvas: A Life of TC Steele traces the path of Steele's career as an artist from his early studies in Germany to his determination to paint what he knew best, the Indiana landscape. Steele, along with fellow artists William Forsyth, Otto Stark, Richard Gruelle and L. Ottis Adams, became a member of the renowned Hoosier Group and became a leader in the development of Midwestern art. In addition to creating artwork, Steele wrote and gave lectures, served on numerous art juries to select paintings and prizes for national and international exhibitions and helped organize pioneering art associations and societies.

Paint the Wind

"George Mendoza started going blind at age 15 from a degenerative eye disease, losing his central vision and seeing objects that weren’t there. He triumphed over his blindness by setting the world record in the mile for blind runners, and later competing in both the 1980 and 1984 Olympics for the Disabled. Now a full-time artist, Mendoza’s collection of paintings, also titled Colors of the Wind, is a National Smithsonian Affiliates traveling exhibit"--

Nests

In an unforgettable love story, a woman's impossible journey through the ages could change everything. Anne Gallagher grew up enchanted by her grandfather's stories of Ireland. Heartbroken at his death, she travels to

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his childhood home to spread his ashes. There, overcome with memories of the man she adored and consumed by a history she never knew, she is pulled into another time. The Ireland of 1921, teetering on the edge of war, is a dangerous place in which to awaken. But there she finds herself, hurt, disoriented, and under the care of Dr. Thomas Smith, guardian to a young boy who is oddly familiar. Mistaken for the boy’s long-missing mother, Anne adopts her identity, convinced the woman’s disappearance is connected to her own. As tensions rise, Thomas joins the struggle for Ireland’s independence and Anne is drawn into the conflict beside him. Caught between history and her heart, she must decide whether she’s willing to let go of the life she knew for a love she never thought she’d find. But in the end, is the choice actually hers to make?

The Wind In The Willows

New York Times Bestseller Rosie may seem quiet during the day, but at night she’s a brilliant inventor of gizmos and gadgets who dreams of becoming a great engineer. When her great-great-aunt Rose (Rosie the Riveter) comes for a visit and mentions her one unfinished goal—to fly—Rosie sets to work building a contraption to make her aunt’s dream come true. But when her contraption doesn’t fly but rather hovers for a moment and then crashes, Rosie deems the invention a failure. On the contrary, Aunt Rose insists that Rosie’s contraption was a raging success: you can only truly fail, she explains, if you quit. From the powerhouse author-illustrator team of Iggy Peck, Architect comes Rosie Revere, Engineer, another charming, witty picture book about believing in yourself and pursuing your passion. Ada Twist, Scientist, the companion picture book featuring the next kid from Iggy Peck’s class, is available in September 2016.  — Publishers Weekly “The detritus of Rosie’s collections is fascinating, from broken dolls and stuffed animals to nails, tools, pencils, old lamps and possibly an erector set. And cheddar-cheese spray.” — Kirkus Reviews “This celebration of creativity and perseverance is told through rhyming text, which gives momentum and steady pacing to a story, consistent with the celebration of its heroine, Rosie. She’s an imaginative thinker who hides her light under a bushel (well, really, the bed) after being laughed at for one of her inventions.” — Booklist Award 2013 Parents’ Choice Award — GOLD 2014 Amelia Bloomer Project List ReadBoston’s Best Read Aloud Book

Heart of the West

Young children will adore following the icy delights of a snowy day, from sparkling frost to pretty snowflakes and sleepy squirrels to frozen frogs. Elena Temporin’s vivid illustrations evoke all the magic and excitement of a winter’s day.

The Boy Who Harnessed the Wind

A classic sweeping tale of intense passion as wide as the open prairie, from the bestselling romance novelist Penelope Williamson. Clementine Kennicutt, a ladylike New Englander, aches to leave her home and her oppressive father. So when Gus McQueen, a cowboy with laughing eyes and big dreams, presses her to elope with him to his Montana ranch, she is ready. But nothing has prepared her for the harsh realities of frontier life, or for the unpredictable yearning of her heart—and least of all for the fact that almost from the first moment she sets eyes on Rafferty, Gus’s dashing, ne’er-do-well brother, she knows he’s the one she was destined to love. Brought up to be a lady, Clementine determines not to let the frontier—or her marriage—defeat her. She devours life, befriending the town prostitute, defending Indians, and suppressing her heart’s desire, until Rafferty forces her to face him and make her choice. On a vast canvas dotted with memorable characters and one rousing adventure after another, Penelope Williamson has created an irresistible work of fiction.

Paint the Sea in Oils Using Special Effects

Forget everything you think you know about traditional watercolour painting—Paint Play will show you how to experiment with paint, use it spontaneously and have fun, no experience required! Through a series of 21 simple, achievable activities, artist Katie Rose Johnston demonstrates different ways of mixing colours, experiments with textures using salt and cling film, makes spatter art, animal print patterns and much more. A gorgeous illustration showcases each technique and is accompanied by helpful annotations in a playful, sketchbook-style layout, showing how to practise each technique at home. Focusing on the process rather than the result, Paint Play is the perfect inspiration for anyone who wants to discover techniques to use in their own paintings or simply be creative, play with paint and have fun.

Riding Freedom

A twisted psychopatha trail of violenceand a man and woman who will risk everything to stop him Jean Marc Andreas wanted what was his by right. He was seeking justice—and he would use any means to get it. Juliette de Clement, a confidante of the royal family, could aid his search for the priceless treasure so many had killed to possessand died to protect. But in eighteenth-century revolutionary France, a world of power and intrigue, soldiers and assassins, royalty and rebels, death could come in many forms and from any direction, and none more lethal—or more likely—than from the person you trusted most. Still, Jean and Juliette had no choice but to trust each other, because their very lives depended on it. Someone else was determined to have the Wind Dancer statue—and the legacy of power it bestowed. Someone whose twisted genius for evil was already wreaking a path of unspeakable violence that only together they could stop even as they stood to be its next victims.

Gone with the Wind

An exquisitely illustrated, one-of-a-kind celebration of the hidden beauty of nature and the ingenuity of birds Susan Ogilvy started painting bird nests almost by accident. One day, while tidying up her garden after a storm, she found a chaffinch nest—a strange, sodden lump on the grass under a fir tree. She carried it
inside and placed it on a newspaper; over the next few hours, as the water drained out of it, the sodden lump blossomed into a mossy jewel. She was amazed, and dropped everything to make a painting of the nest at exact life size. This was the start of an obsession; Ogilvy has since painted more than fifty bird nests from life, each time marvelling at its ingenious construction. Every species of bird has its own vernacular, but sources its materials – most commonly twigs, roots, grasses, reeds, leaves, moss, lichen, hair, feathers and cobwebs, less usually, mattress stuffing and string – according to local availability. Ogilvy would, of course, never disturb nesting birds; instead she relies upon serendipity, which is why all her nests have either been abandoned after fulfilling their purpose, or displaced by strong winds. Although Nests showcases the specimens she has found near her homes in Somerset and on the Isle of Arran, its subject matter is by no means only British, since these same birds can be found all over Europe, Scandinavia and as far afield as Russia, Turkey and North Africa. This wondrous book is all the more special for its rarity. Few modern books exist specifically on the subject of bird nests; the most recent among the author’s reference works was published in 1932. Exquisitely designed and packaged, Nests will be an essential addition to the libraries of all nature lovers.

Ready to Paint in 30 Minutes: Boats & Harbours in Watercolour

The turbulent romance of Scarlett O’Hara and Rhett Butler is shaped by the ravages of the Civil War and Reconstruction

Second Wind

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she’d always live a privileged life on her family’s ranch in Mexico. She’d always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn’t ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama’s life, and her own, depend on it.

The Snowy Day

A reissue of Pam Munoz Ryan’s bestselling backlist with a distinctive new author treatment. In this fast-paced, courageous, and inspiring story, readers adventure with Charlotte Parkhurst as she first finds work as a stable hand, becomes a famous stage-coach driver (performing brave feats and outwitting bandits), finds love as a woman but later resumes her identity as a man after the loss of a baby and the tragic death of her husband, and ultimately settles out west on the farm she’d dreamed of having since childhood. It wasn’t until after her death that anyone discovered she was a woman.

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